

MIKLOS GAÁL
CURRICULUM VITAE

* 1974 Espoo, Finland

Lives and works in Amsterdam and in Helsinki

- RESIDENCIES**
- 2008– Rijksakademie van beeldende Kunsten, Amsterdam
 - 2005 EXO Experimental, São Paulo
 - 2005 SPHN, Berlin
 - 2004 The Foundation for the Finnish Cultural Institute in US, New York
- EDUCATION**
- 1999–2004 University of Art and Design Helsinki
MA in Photography
 - 1997–98 Högskolan för Fotografi och Film Gothenburg
 - 1995–99 University of Art and Design Helsinki
BA in Graphic design
 - 1993–95 Borgå hantverks- och konstindustriskola Porvoo
- SOLO EXHIBITIONS**
- 2008 Finlandsinstitutet Stockholm
 - 2007 Gallery Artcore Toronto
Galleri Bo Bjerggaard Copenhagen
 - 2006 Kunsthalle Erfurt
 - 2005 *Sightseeing tour*, Kunsthalle in Emden
Galerie SPHN Berlin
Popular trivia, Photographic Gallery Hippolyte Helsinki
Gallery Titanik Turku
 - 2004 Mikkeli Photographic Centre
Kunsthalle Tübingen (with Lois Renner)
Stadtgalerie Kiel
Kunstverein Göttingen
 - 2003 Galerie SPHN Berlin
Galerie Anhava (project room) Helsinki
 - 2001 *Imitation of life*, Kluuvin Galleria Helsinki
 - 1999 *Ideal*, Academy of Fine Arts Gallery (with Kim Simonsson) Helsinki
 - 1998 *Vardag om natten*, City Museum of Gothenburg
- GROUP EXHIBITIONS**
- 2008 *Locked In*, Casino Luxembourg Forum d'art contemporain
Fluid street, Kiasma Museum of Contemporary Art, Helsinki
 - 2007 *Laatikko*, Galleria Alkovi Helsinki
Industrielle Bildwelten, FO.KU.S Stadtforum (with Otto Karvonen) Austria
 - 2006 Centro Mariantônia de Arte Contemporanea (with Juha Nenonen) Brazil
Out of the Camera, Bielefelder Kunstverein Germany
Intimacy, Mänttä Art Festival (collaboration with Otto Karvonen)
Based on a true story (with Juha Nenonen)
Photographic Centre Nyky aika Tampere
The Faraway Nearby, White Box, New York
Fictions Abound, Ffotogallery Wales
Europart, billboard project Vienna
 - 2005 *Kidding*, Ise Cultural Foundation Gallery New York
Post_modellismus
Kunsthalle Bergen, Norway
Krinzinger Projekte, Vienna

...GROUP EXHIBITIONS

- 2005 *ReGeneration*
Galleria Corso Como, Milano Italy
Musée de l'Elysée, Switzerland
Aperture Gallery, New York
Metropolis, National Museum in Szczecin Poland
Double Vision, Prague Biennale Czech Republic
Fractures of Life, Kiasma Museum of Contemporary Art Helsinki
- 2004–05 *Helsinki School*
Brandts Klædefabrik, Denmark
Finnish Museum of Photography
Kulturhuset, Stockholm
Künstlerhaus Bethanien, Berlin
- 2004 *Galeria Salvador Diaz* Madrid
Models and (e)motion, Hanse-Office Brüssel
Believe it or not, Künstlerhaus Bethanien Berlin
Measure of a Man, Tennis Palace Art Museum Helsinki
- 2003–05 *Heavy Snowflakes*
Exteresa Arte Actual, Mexico City
Escola de Cinema e Audiovisual Darcy Ribeiro, Rio de Janeiro
Museo de Arte Moderno de Buenos Aires MAMBA
Museo de Arte de Lima, Peru
Lönström Art Museum, Rauma
- 2003–05 *3rd Ars Baltica Triennial of Photographic Art*
Stadtgalerie Kiel
Mecklenburg Künstlerhaus Schloss Plüschow
Bergens Kunsforening
Contemporary Art Centre Vilnius
Tallinn Art Hall
Pori Art Museum
Malmö Konsthall
- 2003 *Other Sight*, National center of photography of Russia St. Petersburg
Fünf Positionen Finnischer Fotografie, Kunstverein Arnsberg, Germany
Quand la photo fait son cinéma
Usine Corot, Marseille
Galerie Nathalie Parientè, Paris
Pole d'Images, Rouen
- 2002–03 *Meeting Place*
Rydals Museum Göteborg
Rogalands Art Centre Stavanger
Cable Factory Helsinki
Former Printing House Lithuania
The Museum of Foreign Art Latvia
Art Museum of Estonia Tallinn
Södertälje Art Hall
- 2002 *Korrelationen*, Fotoforum West Austria
Symptomania, Kunsthalle Lophem Belgium
Korrelationen, Fotogalerie Wien Austria
Masters of Art, The Finnish Museum of Photography Helsinki
Art Moscow 2002 Russia
Galerie La Ferronnerie Paris
- 2001 *6. Internationale Fototage Herten* Germany
Kollisionen, Stadtgalerie Kiel Germany
- 2000 *(sic)*, Culturen Västerås Sweden

SOLO EXHIBITION
CATALOGUES

Locked In, Casino Luxemburg Forum d'art contemporain

2008 ISBN 978-2-919893-71-8

Fluid Street: Alone, together

Kiasma Museum of Contemporary Art, 2008, ISBN 978-951-53-3063-5

Sightseeing tour

Kunsthalle in Emden & Hatje Cantz, 2005 ISBN 3-7757-1608-4

Imitation of life, Photographs 1999–2003

Kunstverein Göttingen, Stadtgalerie Kiel &
Kunsthalle Tübingen, 2003 ISBN 3-9807213-4-5

GROUP EXHIBITION
CATALOGUES

Industrielle Bildwelten, Fotohof edition, 2007 ISBN 978-3-901756-84-9

Out of the Camera, Bielefelder Kunstverein, 2006 ISBN 10: 3-939 583-09-X

Europart, 25peaces, 2006 ISBN 3-200-00558-0

Post_Modellismus, Krinziger Projekte, 2005 ISBN 3-200-00541-6

reGeneration, Thames & Hudson, 2005 ISBN 0-500-28582-9

Metropolis, National Museum in Szczecin ISBN 83-86136-54-5

Fractures of Life, Kiasma Museum of Contemporary Art ISBN 951-53-2690-7

The Helsinki School, Hatje Cantz, 2005 ISBN 3-7757-1575-4

Quand la photo fait son cinèma, 2003, Usine Corot Marseille

3rd Ars Baltica Triennial of Photographic Art, 2003 Berlin

Symptomania, Kunsthalle Lophem, 2002 Brügge

Korrelationen, Fotogalerie Wien 178/2002 Vienna